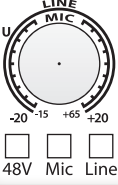
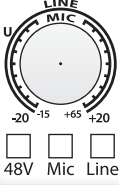
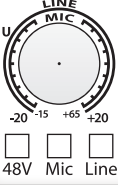
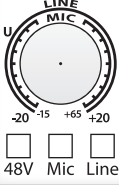
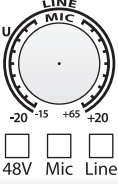
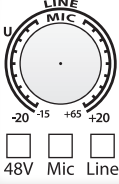
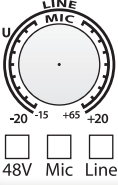
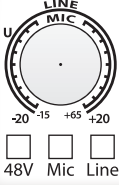
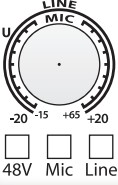
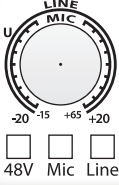
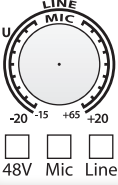
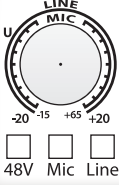
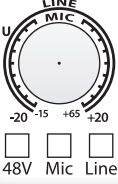
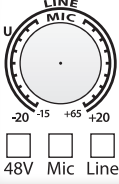
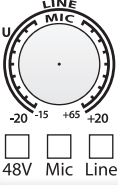
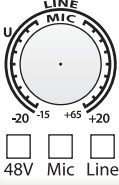
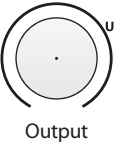
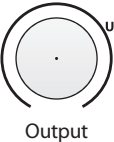
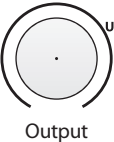
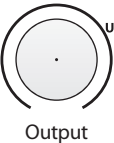
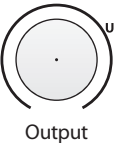
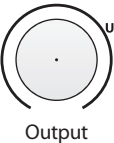


ARTIST/PROJECT: Hauptbücherei

SCENE NAME: Standard Setup

CREATE/MODIFY DATE: 05. 12. 2012

 CH1 Stagebox Ch1 INST./TRACK: _____ NOTES: _____ 48V Mic Line	 CH9 Headset 1 INST./TRACK: _____ NOTES: _____ 48V Mic Line
 CH2 Stagebox Ch2 INST./TRACK: _____ NOTES: _____ 48V Mic Line	 CH10 Headset 2 INST./TRACK: _____ NOTES: _____ 48V Mic Line
 CH3 Stagebox Ch3 INST./TRACK: _____ NOTES: _____ 48V Mic Line	 CH11 Headset 3 INST./TRACK: _____ NOTES: _____ 48V Mic Line
 CH4 Stagebox Ch4 INST./TRACK: _____ NOTES: _____ 48V Mic Line	 CH12 Headset 4 INST./TRACK: _____ NOTES: _____ 48V Mic Line
 CH5 Stagebox Ch5 INST./TRACK: _____ NOTES: _____ 48V Mic Line	 CH13 Handfunk 1 INST./TRACK: _____ NOTES: _____ 48V Mic Line
 CH6 Stagebox Ch6 INST./TRACK: _____ NOTES: _____ 48V Mic Line	 CH14 Handfunk 2 INST./TRACK: _____ NOTES: _____ 48V Mic Line
 CH7 Stagebox Ch7 INST./TRACK: _____ NOTES: _____ 48V Mic Line	 CH15 Playback L (Zuspieler) INST./TRACK: _____ NOTES: _____ 48V Mic Line
 CH8 Stagebox Ch8 INST./TRACK: _____ NOTES: _____ 48V Mic Line	 CH16 Playback R (Zuspieler) INST./TRACK: _____ NOTES: _____ 48V Mic Line

 AUX1 Stagebox Return 1 (Monitor 1) Pre-fade ROUTING: _____ NOTES: _____ Output
 AUX2 Stagebox Return 2 (Monitor 2) Pre-fade ROUTING: _____ NOTES: _____ Output
 AUX3 frei ROUTING: _____ NOTES: _____ Output
 AUX4 frei ROUTING: _____ NOTES: _____ Output
 AUX5 Ext.FX Send 1 TC M300 Input L Post-fade ROUTING: _____ NOTES: _____ Output
 AUX6 Ext.FX Send 2 TC M300 Input R Post-fade ROUTING: _____ NOTES: _____ Output
 EFXA Int. FX 1 DESCRIPTION: _____ NOTES: _____ Level
 EFXB Int. FX 2 DESCRIPTION: _____ NOTES: _____ Level

Outputs:

Main Out XLR -> PA

Main Out Klinke -> PodCast

Mono Out XLR -> frei für ... (ORF, ATV, ServusTV, ZARA, etc.)

Rec Out (Cinch) -> Edirol

Tape In (Cinch) -> leer

Subgroup 1 Out -> leer (Stereo-Linked, Routing auf Main)

Subgroup 2 Out -> leer (Stereo-Linked, Routing auf Main)

Subgroup 3 Out -> leer (Stereo-Linked, Routing auf Main)

Subgroup 4 Out -> leer (Stereo-Linked, Routing auf Main)

Aux 1 Out -> Monitor 1

Aux 2 Out -> Monitor 2

Aux 3 Out -> frei für ... (ORF, ATV, ServusTV, ZARA, etc.)

Aux 4 Out -> frei für ... (ORF, ATV, ServusTV, ZARA, etc.)

Aux 5 Out -> FX Send 1 (TC M300)

Aux 6 Out -> FX Send 2 (TC M300)

Inserts:

Ch 1-16 -> leer

Main -> dbx AFS 224 (Feedback Destroyer)

Inputs:

Ch 1-16 -> s. Seite 1

Aux In A -> Routing auf Subgroup 1/2 -> Ext. Input

Aux In B -> Routing auf Subgroup 3/4 -> FX Return (TC M300)